



ART HOLDING AND PLACEMENT. SERVING ARTISTS AND COLLECTORS.

CAREER DOCUMENTATION & ARCHIVE CONSULTATION SERVICES FOR VISUAL ARTISTS

X Gallery assists visual artists in organizing their papers, records, materials, and artwork with the goal of creating a system for career documentation that can be used by the artist or studio assistants into the future. Each project is tailored to the needs of the artist and can range from basic storage system recommendations and materials indexing, to more in-depth database set up and the development of inventories.

An artist's need for this service may include preparing for a curatorial studio visit or retrospective exhibition, creating a catalog of work, making documentation accessible for critics, writers or art historians, or legacy planning. We work with artists looking to place their studio archive with an institution or those wishing to gift their life's work to their heirs, assisting in the documentation to complement any legal estate planning work. X Gallery is also prepared to be the archive of record either on the behalf of an artist or in partnership with another institution.

We offer consultation and evaluation for visual artists at all stages of their careers, using best practices developed by the Joan Mitchell Foundation "Creating a Living Legacy" (CALL) workbooks along with methods informed by archival standards. These services can include:

- Organization of artist papers, materials, and inventory
- Creation or review of artwork inventory and documentation system
- Physical arrangement and archival storage system recommendations
- Placement assistance with institutional collections
- Legacy planning for studio artists

Our process begins with a brief evaluation, followed by setting short- and long-term goals in collaboration with the client. X Gallery will then provide a quote for services and may be able to help identify possible funding sources to supplement out of pocket costs. Career documentation and archival services can be completed in a few months or over a time period of years, the time commitment is dependent on the needs and goals of the artist. Archive consultant and project manager Rebecca Gilbert can work at the artist's studio or at X Gallery Art Storage's secure facility, specific to project needs.

Our goal is to create a lasting relationship with the artist and those they wish to be most knowledgeable about their archive, to support their studio practice, and to help establish their legacy.

Contact us for more information.

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X Gallery is an art storage facility and private archive. We serve artists, collectors, and institutions to hold, document, and help preserve the cultural legacy of the Pacific Northwest.

